

Raga of the Month- July, 2013-

KukubhBilawal.

Raga Kukubh Bilawal is described as a combination of Jayjayvanti and Jhinjhoti in Poorvanga and Bilawal in the Uttaranga. Prominence of Rishabh and phrases S 'NS (G)R, R,G, RGMR (Jayjayvanti) and MGRGS (Jhinjhoti) signify the presence of the Ragas Jayjayvanti and Jhinjhoti. Bilawal with its characteristic phrases DDPMG, PNDNS",S" DnP stresses the Bilawal anga.

Aroha- SR, GMP, NDNS"; Avaroha- S" DnP, MG, RGRS.

Chalan- S, (G)RS, S, 'D'n'P, 'N'D'NS, (G)RRG, RGMRSR, SPMPMGRGS;

SR, RGMP, PNDNS", S" DnP, DDPMG, SPMPMG, DPMPMG, RGS 'NSRS;

RRGMP, PPNDNS", S"R"R"S", S"R"R"G"M"G"R"S", NS"R"S", S" DnP, DDPMG, DPMGMG, RRS.

Using the Search tool on web site- "Find Scale-Congruent Ragas"- we observe that 8 other Prakars of Bilawal share the same scale; namely, AlhaiyaBilawal, BhoopBilawal, ChampakBilawal, JaijBilawal, NataBilawal, SavanBilawal, ShuklaBilawal and SukhiyaBilawal. Illustrative audio samples of all these Ragas are available on the web site.

Presented here is an excerpt of the Raga KukubhBilawal played on Sarod by Pandit Buddhadev Dasgupta.

Listen

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